

**Supplement to the agenda for**

# **Licensing sub-committee**

**Monday 8 March 2021**

**10.00 am**

**Online meeting only**

	<b>Pages</b>
<b>4. APPLICATION FOR A GRANT OF A PREMISES LICENCE IN RESPECT OF EL-DORADO FESTIVAL, EASTNOR DEER PARK, EASTNOR, LEDBURY. HR8 1RD - LICENSING ACT 2003</b>	<b>3 - 20</b>



## Noise Management

### El Dorado Festival

Noise Management at El Dorado Festival is undertaken on behalf of the organisers by F1 Acoustics Company Ltd (F1AC). <https://www.f1acoustics.com> The primary consultant is Robert Miller MIOA(E).

F1AC produce a Noise Management Plan (NMP) in advance of the event which must be approved by Herefordshire Council's Environmental Health team (HCEH). During the course of the event, F1AC provide competent and experienced staff on site to monitor noise at off-site receptor locations (those specified in the Premise Licence, as well as other locations informed by factors such as complaints and meteorological conditions).

The existing Premises Licence contains some 11 conditions specific to noise and the Prevention of Public Nuisance. Within these conditions are agreed dB levels that the music noise from the event must not exceed.

As part of the NMP, the organisers must publish a noise complaints hotline, which is to be staffed for the duration of the event.

In 2018 (29/06/2018 – 01/07/2018) the noise complaint hotline received a total of 15 calls. As a result of which (if the caller provided their address) the noise consultants attended the location and took readings of the music noise levels. This was possible for 11 of the 15 received calls. At all of the locations visited, the dB levels recorded did not exceed those specified in the Premises Licence.

Despite the fact that no conditions of the Premises Licence were breached in 2018, both the event organisers and the noise consultants agreed that local residents *had* been impacted by the event, despite the agreed dB levels had not been exceeded.

Subsequently, the planning for the 2019 iteration of the event involved a redesign of the site layout (including reorientation of some of the stages and sound systems) and a new noise modelling calculation.

Noise modelling allows the noise consultant to input site-specific plans (including geographical undulations) in to software produced by the manufactures of the audio equipment used at the event to accurately predict the dB levels throughout the site and the surrounding areas. This produces a 'heatmap' which is useful for the consultants as they can make minor adjustments in the planning stages which can create a significant benefit off-site at the time of the event.

The organisers now only work with one provider for audio equipment across all stages of the event site. This simplifies the work process in terms of managing noise at the event as the noise consultants only have one company to liaise with.

Following the 2018 event, the consultants also met with HCEH and agreed to include additional monitoring locations in the NMP to reflect those locations that had been

affected. This resulted in the following locations being agreed as the off-site receptor points for 2019:

**Clenchers Mill Lane**, Eastnor (*existing Premises Licence condition*)  
**Valentines Cottage**, Hollybush (*existing Premises Licence condition*)  
**Caves Folly Nursery**, Colwall (*existing Premises Licence condition*)  
**Hancocks Lane**, Little Malvern (*existing Premises Licence condition*)  
**Rose Mead**, Evendine (*existing Premises Licence condition*)  
**Oakland Drive**, Ledbury (*new location as per the 2019 NMP*)  
**Worcester Road**, Near Massington Lodge (*new location as per the 2019 NMP*)  
**Ledbury Road/Floyds Lane**, Wellington Heath (*new location as per the 2019 NMP*)  
**Gullet Quarry** (*new location as per the 2019 NMP*)

As the NMP must be agreed with HCEH prior to the event and is an enforceable condition under the Premises Licence, the addition of these new monitoring points offers the same protection to both local residents and HCEH as if they were directly included as conditions on the Licence.

The wording of the Licence also allows for any other additional location to be included as a monitoring point should this be required in the future.

As well as responding to calls from local residents, the noise consultants are on duty throughout the event constantly monitoring dB levels at the locations listed above. They continually liaise with sound engineers on site in order to manage noise from the event, often instructing them to make small reductions to overall volume levels at or adjustments to specific frequencies at a particular stage.

In 2019, the organiser's noise complaint hotline received no calls. The consultants were made aware of one noise complaint that had been made directly to HCEH from a resident in the Wellington Heath area. This area was monitored throughout the weekend and at all times music from the event was inaudible at this location.

We are therefore confident that we can demonstrate that at no times were any licence conditions breached in terms of music from the event exceeding agreed dB levels. We also hope that we have demonstrated a desire to be sympathetic and responsible event organisers, by responding to complaints and taking steps to amend operations on site to minimise any potential impact.

As part of this Licence application the site layout has been amended significantly and a number of additional stages and music venues have included. In 2019 there were 8 stages present on site. This Licence would permit an additional 8 stages. Of these new stages, 4 would be considered 'micro venues' with capacities of up to 200 persons and 4 would have capacities between 200 – 750 persons.

Following this site redesign, a further noise modelling exercise has been undertaken (the results of which are attached) and demonstrate that noise from the event, together with

the additional mitigating measures described above, are sufficient to promote the Licensing objective of the prevention of Public Nuisance.



## TECHNICAL MEMO

Project	El Dorado Festival 2021 – Music Noise Level Predictions
To	Out Of Nowhere Limited
From	Robert Miller, Director, F1 Acoustics Company Limited
Date	26 February 2021
Reference	1528/TechnicalMemo/Rev0

### 1 INTRODUCTION

F1 Acoustics Company Limited (F1AC) has been appointed by Out Of Nowhere Limited to provide Music Noise Level (MNL) computer modelling of the proposed El Dorado Festival 2021 site layout at Eastnor Deer Park, Eastnor, Ledbury, Herefordshire, HR8 1RD.

### 2 MUSIC NOISE LEVEL CRITERIA

The existing Premises Licence contains three periods for MNL criteria at noise sensitive receptors. These MNL limits are presented in table 2.1 below.

**Table 2.1: Existing Premises Licence Music Noise Level Criteria**

Monitoring Location	Broadband $L_{Aeq,5min}$ , dB		
	10:00 – 23:00	23:00 – 02:00	02:00 – 04:00 <sup>1</sup>
free field position at a noise sensitive premises (defined as 3.5 meters from any reflecting surface other than the ground at a height of 1.2 to 1.5 meters)	65	45	40

<sup>1</sup> In addition between 02:00 and 04:00 Friday to Monday ‘noise’ from the festival should not be ‘audible or discernible’ within any occupied permanent structure where people normally reside or sleep.

### 3 MUSIC NOISE LEVEL SOUND PROPAGATION PREDICTIONS

#### Methodology

Sound propagation predictions have been undertaken using ISO 9613 ‘Acoustics – Attenuation of sound during propagation outdoors’ as implemented by SoundPLAN 8.2 sound modelling software. The ISO 9613 predictions of the El Dorado site have taken into account the attenuation from geometrical divergence, atmospheric absorption, attenuation through foliage and ground effect between the selected primary stages and the noise monitoring positions surrounding the festival site.

Mapping of the festival site has been supplied by We Are The Fair with additional surrounding mapping acquired from the Ordnance Survey Open Data website. Topographical DTM data has been obtained from the Environment Agency Open Government online.

Typical variable atmospheric conditions have been considered to be a temperature of 10°C and 70 % relative humidity for the assessment. The attenuation from ground effect has been calculated based on porous ground at the source, middle and receiver areas, water has been considered as hard ground.

Downwind propagation has been assumed in all directions for the purposes of the noise predictions.

Sound systems have been input using d&b audiotechnik ArrayCalc software to model representative speaker systems and set-ups appropriate for each stage in consultation with the sound system supplier RSH Audio. This includes proposed trim heights, stage width, subwoofer layout and configuration. The detailed sound system directivity patterns are directly imported to the SoundPLAN model which uses this data to predict sound levels from individual speakers.

Sound system information used in the model is presented in Appendix A.

All receivers positioned at the monitoring positions are at 1.5 m above ground level. Grid maps have been calculated at 1.5 m above ground level.

### Source Input Music Noise Levels

Music frequency spectrums measured by F1AC at El Dorado Festival 2019 for The Garden Stage headliners have been used as the input for The Garden Stage; and an average of El Paradisco and Cirque du Soul have been used as the input to all other sound systems. These frequency spectrums are considered representative of the typical music at this event. The input spectrums are shown in Table 3.1.

**Table 3.1: Source Input Music Noise Level Frequency Spectrums**

Stage	Octave Band $L_{Zeq,T}$ , dB							
	63 Hz	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz	8 kHz
The Garden Stage	113	101	97	95	94	90	88	86
All Other Stages	106	97	95	95	90	85	83	82

The front of house sound levels modelled for each sound system during different time periods are shown in Appendix A.

## **4 MUSIC NOISE LEVEL PREDICTION RESULTS**

To account for the time periods within the licence the results have been predicted for the maximum number of stages operating within the following three time periods: before 23:00, 23:00 to 02:00 and 02:00 to close. Stage opening periods are presented in Appendix A.

The results of the MNL sound modelling predictions are presented in Appendix B and Figures 1 to 3.

The prediction methodology used predicts downwind propagation in all directions for all sources at the same time, this may result in the off-site music noise levels being over predicted compared to the real-world, as each stage is at a different angle to each receptor it would therefore not be

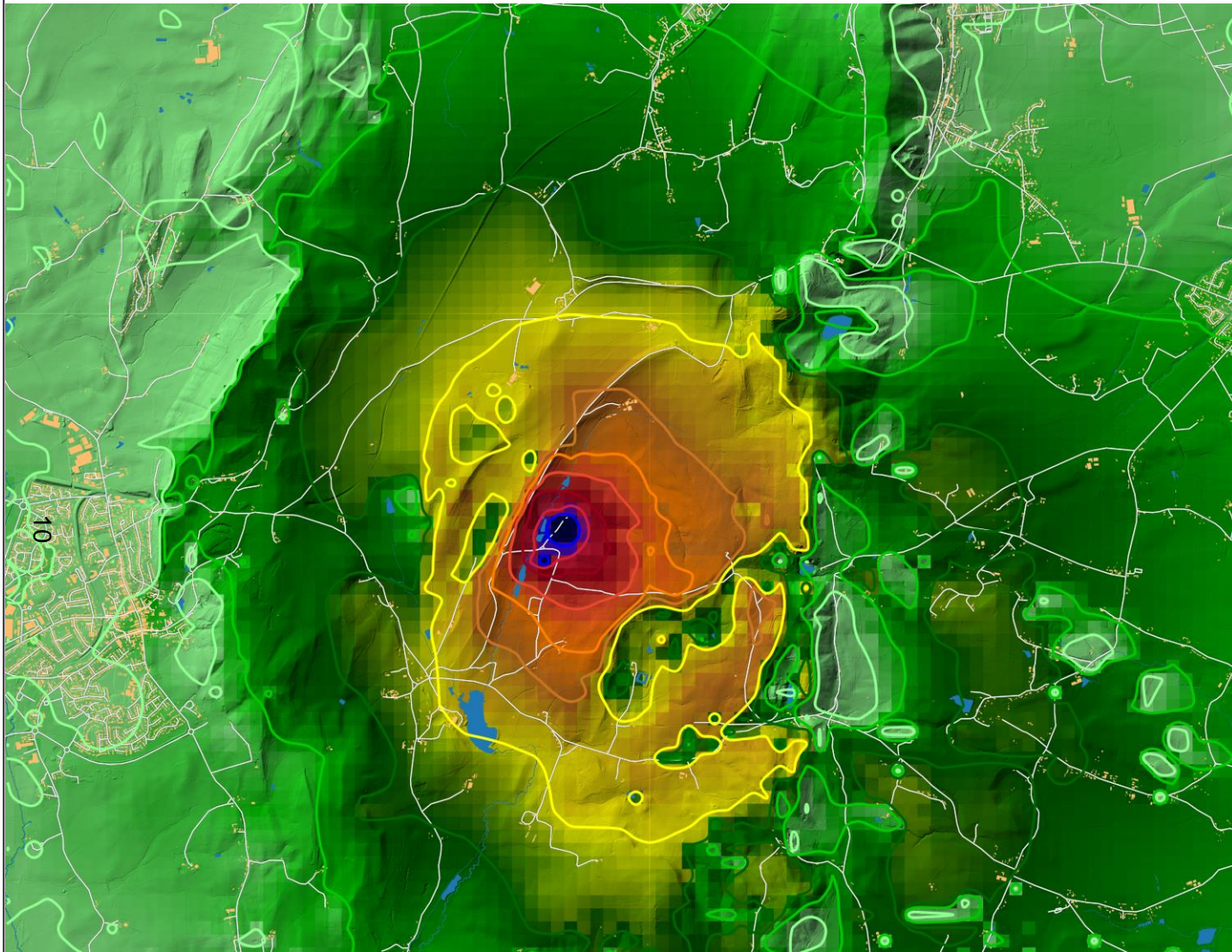


possible for a receptor to be directly downwind of every stage. The results should therefore be considered a worst-case scenario.

As the prediction methodology predicts downwind propagation in all directions it is not possible to compare predicted sound levels with measured sound levels from previous events unless the receptor was downwind at the time of the measurement.

Detailed sound system design will be carried out in conjunction with the appointed sound system providers before the event to ensure the actual sound systems used at the event are optimized to minimise the off-site sound propagation, including low frequency propagation. The noise model will be updated with the finalised sound system and site layout designs in the event specific Noise Management Plan.

The sound prediction results demonstrate that it is feasible to operate the El Dorado Festival at Eastnor Deer Park with reasonable MNL at the stages while maintaining compliance with the existing Premises Licence MNL criteria.



### Key

- Surface Water
- Buildings
- Roads

Predicted MNL  
at 1.5 m AGL  
LAeq,T dB

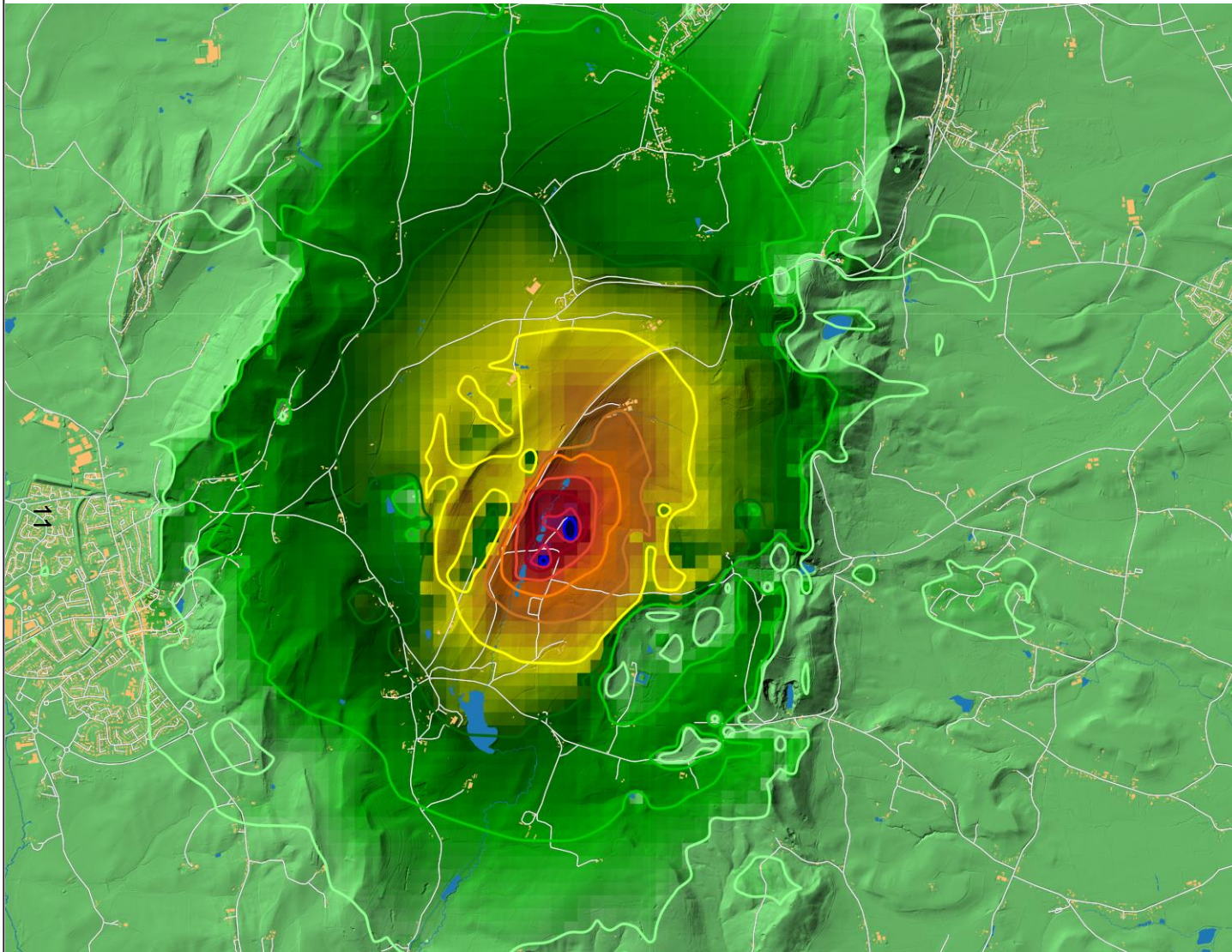
- 35
- 40
- 45
- 50
- 55
- 60
- 65
- 70
- 75
- 80
- 85

REV	DATE	D	R	DESCRIPTION
0	26/02/2021	RM	RB	Issue

## F1:Acoustics

38 Briton Hill Road, South Croydon, Surrey, CR2 0JL  
 info@f1acoustics.com +44 1227 770 890 f1acoustics.com

PROJECT:	El Dorado Festival 2021 – Music Noise Level Predictions
CLIENT:	Out Of Nowhere Limited
TITLE:	El Dorado Festival 2021 – Music Noise Level Predictions Daytime (up to 23:00)
DATE:	26/02/2021
REVISION:	0
SCALE:	Not to Scale
DRAWING NO:	1528/1/0
FIGURE NO:	1
DRAWN BY:	Robert Miller
REVIEWED BY:	Rupert Burton



## Key

- Surface Water
- Buildings
- Roads

Predicted MNL  
at 1.5 m AGL  
LAeq,T dB

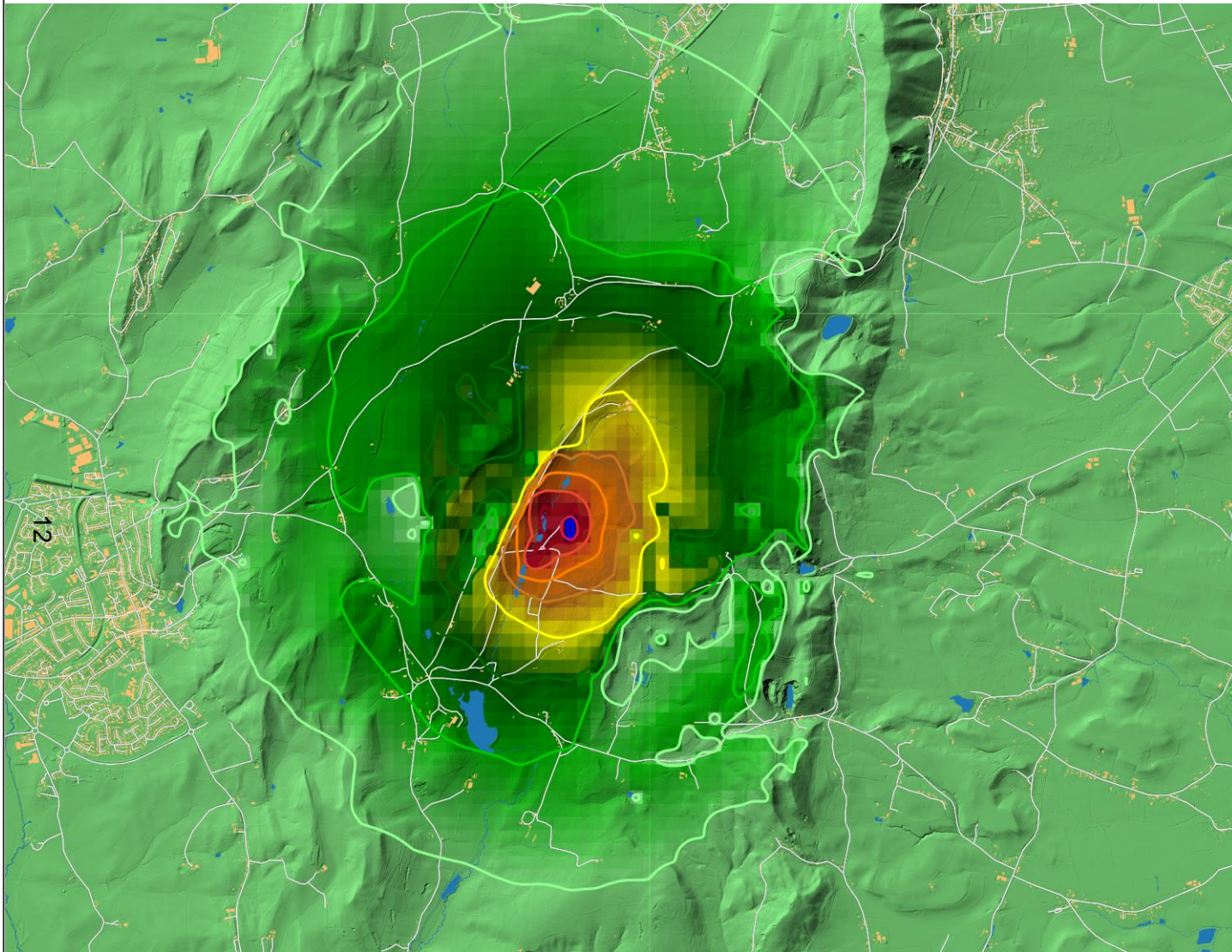
- 35
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- 55
- 60
- 65
- 70
- 75
- 80
- 85

REV	DATE	D	R	DESCRIPTION
0	26/02/2021	RM	RB	Issue

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38 Briton Hill Road, South Croydon, Surrey, CR2 0JL  
 info@f1acoustics.com +44 1227 770 890 f1acoustics.com

PROJECT:	El Dorado Festival 2021 – Music Noise Level Predictions
CLIENT:	Out Of Nowhere Limited
TITLE:	El Dorado Festival 2021 – Music Noise Level Predictions Night-time (23:00 to 02:00)
DATE:	26/02/2021
REVISION:	0
SCALE:	Not to Scale
DRAWING NO:	1528/2/0
FIGURE NO:	2
DRAWN BY:	Robert Miller
REVIEWED BY:	Rupert Burton



## Key

- Surface Water
- Buildings
- Roads

Predicted MNL  
at 1.5 m AGL  
LAeq,T dB

- 35
- 40
- 45
- 50
- 55
- 60
- 65
- 70
- 75
- 80
- 85

REV	DATE	D	R	DESCRIPTION
0	26/02/2021	RM	RB	Issue

# F1:Acoustics

38 Briton Hill Road, South Croydon, Surrey, CR2 0JL  
 info@f1acoustics.com +44 1227 770 890 f1acoustics.com

PROJECT:	El Dorado Festival 2021 – Music Noise Level Predictions
CLIENT:	Out Of Nowhere Limited
TITLE:	El Dorado Festival 2021 – Music Noise Level Predictions Night-time (02:00 to 04:00)
DATE:	26/02/2021
REVISION:	0
SCALE:	Not to Scale
DRAWING NO:	1528/3/0
FIGURE NO:	3
DRAWN BY:	Robert Miller
REVIEWED BY:	Rupert Burton

## Appendix A - Sound System Information

Table A.1: Stage Sound System Information and Source Music Noise Levels

ID	Stage	Category	Description	Tops (L&R)	Subs (L&R or Mono)	Fills (Total)	Spacing (L&R)	Reference Point (distance from sound system)	Source Spectrum	Timings	Sound Level $L_{Aeq,15min}$ at ref. point, dB	Sound Level $L_{Aeq,15min}$ at ref. point after 02:00, dB
S1	The Garden Stage	Main	Flown Line Array (L&R) Mono Sub	7x KSL8 2x KSL12	16x SL-SUB	4x V12	22 m	36 m	Garden Average	Day	99	-
S2	Cirque du Soul	Main	Flown Line Array (L&R) Mono Sub	6x V8	10x V-SUB		12 m	20 m	Cirque and Paradisco Average	Day and Night (after 02:00)	91	89
S3	El Paradisco	Main	Ground stacked Line Array (L&R) Mono Sub	6x V8	10x V-SUB	2x Y10P-40x110	10 m	20 m	Cirque and Paradisco Average	Day and Night (after 02:00)	96	91
S4	Mount Boom	Main	Ground stacked Line Array and Subs (L&R)	4x V8	3x V-SUB	2x Y10P-40x110	14 m	20 m	Cirque and Paradisco Average	Day and Night (up to 02:00)	90	-
S5	The Nest	Main	Ground stacked Line Array and Subs (L&R)	4x V8	3x V-SUB		8 m	20 m	Cirque and Paradisco Average	Day and Night (after 02:00)	92	87
S6	Treasure Island	Main	Ground Stacked Quad Point (L&R Front, L&R Rear)	1x V7P-75x40	2x V-SUB		15 m x 18 m	7.5 m	Cirque and Paradisco Average	Day	96	-
S7	Speak Easy	Small	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	12 m	Cirque and Paradisco Average	Day and Night (up to 02:00)	91	-
S8	Speak Easy Section 2	Small	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	12 m	Cirque and Paradisco Average	Day and Night (up to 02:00)	91	-
S9	The Sasscienda	Small	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		4 m	8 m	Cirque and Paradisco Average	Day and Night (after 02:00)	90	89
S10	Miami Street Stage Secret	Small	Ground Stacked Point (L&R)	1x Y10P-110x40	2x V-SUB		6 m	15 m	Cirque and Paradisco Average	Day and Night (after 02:00)	92	87
S11	Grandma's Secret Stage	Small	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	8 m	Cirque and Paradisco Average	Day and Night (after 02:00)	94	91
S12	Tipi Bar Stage	Background	Ground Stacked Point (L&R)	1x Y10P-110x40	2x V-SUB		6 m	15 m	Cirque and Paradisco Average	Day and Night (after 02:00)	85	85
S13	Wooden Stage	Background	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	12 m	Cirque and Paradisco Average	Day and Night (after 02:00)	85	85
S14	Clubhouse	Background	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	15 m	Cirque and Paradisco Average	Day and Night (after 02:00)	85	84
S17	Grandma's Living Room	Micro	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		4 m	8 m	Cirque and Paradisco Average	Day and Night (after 02:00)	92	89
S18	Savage Disco	Micro	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	8 m	Cirque and Paradisco Average	Day and Night (after 02:00)	92	92
S19	Good Life	Micro	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	8 m	Cirque and Paradisco Average	Day and Night (after 02:00)	92	92
S20	Miami Street Stage	Small	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	12 m	Cirque and Paradisco Average	Day and Night (after 02:00)	92	87
S21	Fantasy Tribe	Micro	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	8 m	Cirque and Paradisco Average	Day and Night (after 02:00)	92	92
B1	Bar 1	Background	Ground Stacked Point (L&R)	1x Y10P-110x40	1x V-SUB		6 m	12 m	Cirque and Paradisco Average	Day and Night (after 02:00)	85	85

## Appendix B - Music Noise Level Predictions

Table B.1: Music Noise Level Predictions at Monitoring Locations

ID	Monitoring Location	Broadband $L_{Aeq,5min}$ dB		
		Day (up to 23:00)	Night (23:00 to 02:00)	Night (02:00 to 04:00)
1	Clenchers Mill Lane - Eastnor	47	43	39
2	Valentines Cottage - Hollybush	42	30	27
3	Caves Folly Nursery - Colwall	44	43	39
4	Hancocks Lane - Little Malvern	41	35	33
5	Rose Mead - Evendine	42	40	36
6	Oakland Drive - Ledbury	36	34	30
7	Worcester Road - Near Massington Lodge	46	45	40
8	Ledbury Road / Floyds Lane - Wellington Heath	37	36	31
9	Gullet Quarry	42	33	31

14



Unit 301 Brickfields  
37 Cremer Street  
London E2 8HD

0208 068 5232

18<sup>th</sup> Feb 2021

Hello,

RE: El Dorado Festival 2021 - Licence Application Feedback - OBJECTION

We've received your representation regarding the above Premises Licence application and hereby hopefully provide some further information that may help you to understand why our application has been made as it has, and what procedures and conditions are in place to minimise the impact the event may have on local residents. In addition to these measures, we have a dedicated stakeholder liaison procedure in place, for communications between our management team and local residents. Should the event be permitted to go ahead, we'd be glad to add you to that group to keep you informed of plans.

*Public nuisance: noise.*

- 1. a) This festival occurs in the summer and many people will be in bed with windows open and therefore they will be able to hear noise more obviously than if the event took place in the colder months when windows are less likely to be open. The noise surveys and comments in the application do not take account of windows being open*

We appreciate your concerns around noise disturbance and your comments about the event taking place in the summer when windows are likely to be open. A key Licensing Objective is to ensure that the event does not cause a public nuisance. The guidance we follow states:

“Noise from the festival should not be ‘audible or discernible’ within any occupied permanent structure where people normally reside or sleep, when accessed by an ‘Authorised Person’ or the Police with windows and doors closed”.

This application (and the Noise Management Plan that will be produced) is in line with the guidance and has also been deemed acceptable by Hereford's Environmental Health Team.

2. *b) The location of noise monitoring is insufficient and does not include anywhere in the Ledbury area, where noise has been heard in previous years (2018 – see article: <https://www.herefordtimes.com/news/ledbury/16338349.el-dorado-causes-sleepless-nights-ledbury/>). The noise monitoring suggested in the application is similar to what has been in place in the past, which clearly didn't work!*

The proposed noise monitoring locations have been suggested by local Environmental Health Officers. However, we appreciate your concerns with regard to noise in the Ledbury area and we are happy to discuss additional or alternative monitoring locations. The licence conditions do offer this flexibility, as it is stated that monitoring can take place “at any other location notified by Herefordshire Council to the PLH or their deputy” thus we could incorporate alternative or additional locations and have these described in the Noise Management Plan (which again must be agreed with Environmental Health).

In 2019 we monitored off-site noise at a further 4 locations to those included in these conditions, 1 of which was in Ledbury (Oakland Drive). During monitoring at this location throughout the weekend, the music was confirmed to be either ‘inaudible’ or ‘barely audible’.

We take on board the information provided in the article from 2018 and hope that you can appreciate that since then, the organisers have taken significant remedial action to help prevent such issues (such as contracting different sound system providers, using different sound system equipment and arrangements and employing a new event management team).

Following 2019’s event we also received positive feedback from the Local Authority who confirmed that they had received significantly less calls regarding noise from the event from local residents than in previous years. There was also another article in the local press, following 2019’s event:

<https://www.ledburyreporter.co.uk/news/17790476.praise-wellington-heath-el-dorados-consideration/>

It should also be noted that during the 2019 event, the organisers did not receive any complaints from local residents to the dedicated noise hotline which is staffed for the duration of the festival.

3. *c) The License lists noise until 4am each morning of the festival: this is not acceptable – a limit of 12 midnight is more appropriate given the proximity of housing.*

The hours sought by this application are the same as those that were already granted in existing Premises Licence and have been deemed acceptable by the Environmental Health Team.



2) *PROW Access*

a) *There is no reference to the continued open access to a number of PROWs in the Deer Park:*

*LR29 and LR30 both go through the Deer Park, as EA4 and EA9. Access to these should be maintained throughout the setup, event, and pack-down of the festival.*

The event organisers appreciate the needs of the local community in continuing to access key Public Rights of Way throughout the festival build, live and break. Maintaining access to these routes has not been included in this application as access to Public Rights of Way are not considered to be objectives of the Licensing Act 2003.

We would be pleased to discuss the issues you have raised in person, by either a phone call or Zoom/Skype/Teams meeting, if that is of interest to you? Alternatively, you can email us via [community@wearethefair.com](mailto:community@wearethefair.com)

I thought it would be worth noting that no other representations or objections to the application have been made, either by local residents or any of the Responsible Authorities.

Regards,

Robert J Dudley

[rob@wearethefair.com](mailto:rob@wearethefair.com)



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Announcements - Public Notices

SHELANANETTE CAINK (Deceased)  
Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of Davenham House, Friends of the Elderly, 148 Graham Road, Malvern, Worcestershire WR14 2HY (owned property at 11 Pyndar Court, Newland, Malvern, Worcestershire WR13 5AX), who died on 05/03/2020, are required to send written particulars thereof to the undersigned on or before 16/03/2021, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.  
Masefield solicitors LLP, Worcester Road, Ledbury, Herefordshire HR8 1PN.

Announcements - Public Notices

WORCESTERSHIRE COUNTY COUNCIL

PUBLIC NOTICE

**Road Traffic Regulation Act 1984 (Bosbury Road, Malvern) (Temporary Closure) Order 2021**  
**Order made:** to close that part of Bosbury Road from its junction with U63434 Jamaica Road to its junction with Eastbrook Close (Private Road).  
**Reason:** Replacement of gas main by Balfour Beatty.  
**Exemptions:** to permit access to any land or premises fronting the highway affected where there is no other form of access; and to allow the works to be undertaken.  
**Alternative route:** U63436 Bosbury Road, C2205 Upper Howsell Road, U63438 Greenfields Road, U63434 Jamaica Road and vice versa.  
**Maximum duration:** 18 Months. Anticipated duration: 19 days. Commencing: 18 January 2021.

**(C2214 Gilberts End, Hanley Castle) (Temporary Closure) Order 2021**  
**Proposed Order:** to close that part of C2214 Gilberts End from its junction with C2054 Welland Road to its junction with B4209 Hanley Castle.  
**Reason:** New Customer Connection by Kelly Group.  
**Exemptions:** to permit access to any land or premises fronting the highway affected where there is no other form of access; and to allow the works to be undertaken.  
**Alternative route:** B4209 Hanley Castle, B4209 Roberts End to B4209 Hanley Castle, B4209 Roberts End, C2054 Welland Road and vice versa.  
**Maximum duration:** 18 Months. Anticipated duration: 3 days. Commencing: 8 February 2021.

**(Blakes Lane, Guarlford) (Temporary Closure) Order 2020**  
**Order made:** to close that part of Blakes Lane from its junction with C2106 Clevedale Lane to its junction with B4211 Rhydd Road.  
**Reason:** Lay New Ducting by Open Reach.  
**Exemptions:** to permit access to any land or premises fronting the highway affected where there is no other form of access; and to allow the works to be undertaken.  
**Alternative route:** B4211 Rhydd Road, C2106 Clevedale Lane and vice versa.  
**Maximum duration:** 18 Months. Anticipated duration: 5 days. Commencing: 18 January 2021.

**(B4208 Berron, Berron) (Temporary Closure) Order 2020**  
**Order made:** to close that part of B4208 Berron from its junction with C2216 Camers Green to its junction with C2219 Pendock.  
**Reason:** Carriageway Patching by WCC.  
**Exemptions:** to permit access to any land or premises fronting the highway affected where there is no other form of access; and to allow the works to be undertaken.  
**Alternative route:** B4208 Pendock, B4208 Gadfield Elm, B4208 Malvern Road, B4208 (Gloucestershire County), A417 Ledbury Road (Gloucestershire County) and vice versa.  
**Maximum duration:** 18 Months. Anticipated duration: 23 days. Commencing: 21 January 2021.

THOMAS POLLOCK, Head of Commercial Law (Legal and Governance) Services, County Hall, Spetchley Road, Worcester WR5 2NP  
15 January 2021  
[www.worcestershire.gov.uk](http://www.worcestershire.gov.uk)

Announcements - Public Notices

The Town and Country Planning (General Development Procedure) (England) Order 2015 Planning (Listed Buildings and Conservation Areas) Act 1990 Sections 67 & 73

Notice is hereby given that the following applications have been submitted to the Council. The Codes are as follows:

**CA Conservation Area CONLB Conservation Area and Listed Building DEP** Departure from Development Plan **LB Listed Building MAJ Major Development PRW Footpath - Public Right of Way**

**20/01915/FUL Eldersfield CP MAJ PRW** Sub-division of farmhouse, conversion of outbuildings, byre and barns, to provide 5 residential units. Close main access to vehicles and re-use as public footpath. New vehicular access on south west of site. (Variation of condition 2 of planning permission 12/01566/FUL). Downend Farm Long Green Forthampton Gloucester

**20/01904/ADV Kempsey CP PRW** Large billboard sign and x2 flags on poles off Norton Road and 1 sign and x2 flags and further signs and x2 flags on poles off Taylors Lane. Land At (Os 8598 5177) Norton Road Broomhall

**20/01633/FUL Malvern CP CA** Erection of three number five bedroom terraced houses with associated car-parking. Site of Three New Properties Known as 51 and 53 and 55 Albert Road North Malvern

**20/02040/HP Malvern Wells CP CA** Erection of single storey timber garden room/home office with self-contained guest accommodation 65 Assarts Road Malvern

**20/01779/FUL 20/01770/LB Upton-upon-Severn CP CONLB** Change of use of existing commercial premises to a mixed use to include commercial (Class E) and residential (Class C3). 18 High Street Upton Upon Severn Worcester

**20/02008/HP 20/02009/LB Welland CP LB PRW** Replacement of garage with garaging and plant room. Marlbank Farmhouse Welland Malvern

Town and Country Planning (Consultation) England Direction 2009. Town and Country Planning (General Development Procedure) Order 2015 - Article 15.

The proposed development does not accord with the provisions of the development plan in force in the area in which the land to which the application relates is situated.

**20/01915/FUL Eldersfield CP DEP** Sub-division of farmhouse, conversion of outbuildings, byre and barns, to provide 5 residential units. Close main access to vehicles and re-use as public footpath. New vehicular access on south west of site. (Variation of condition 2 of planning permission 12/01566/FUL). Downend Farm Long Green Forthampton Gloucester

A copy of the above listed applications, plans and other documentation can be viewed at [www.malvernhills.gov.uk](http://www.malvernhills.gov.uk) or alternatively at the address below. Any objections or representations concerning the proposal may be sent to Planning Services, The Council House, Avenue Road, Malvern, Worcs, WR14 3AF to reach them on or before 05/02/2021

DUNCAN RUDGE  
PLANNING SERVICES MANAGER

The Council House, Avenue Road, Malvern, WR14 3AF  
Monday-Thursdays 9.00am-4:30pm,  
Friday 9.00am-4:00pm.

ExchangeandMart

Announcements - Public Notices

LICENSING ACT 2003 - PUBLIC NOTICE APPLICATION FOR A PREMISES LICENCE UNDER THE LICENSING ACT 2003

Name of Applicant : AJMAIL BAINS  
Postal Address of Premises :

**MALVERN ORGANICS - 50A BELLE VUE TERRACE, MALVERN, WR14 4PZ**

The applicant proposes to carry on the following licensable activities from the above premises as follows :

The sale and supply of alcohol for consumption off the premises between the hours of 06.00 - 23.00 daily (including all bank holidays, Good Friday and Christmas Day)

Representations by interested parties or responsible authorities should be made in writing to Licensing, Worcestershire Regulatory Services, Wyre Forest House, Finepoint Way, Kidderminster, DY11 7WF or via email [wrsenquiries@worsregservices.gov.uk](mailto:wrsenquiries@worsregservices.gov.uk) by 3rd February 2021

The record of the application is available for inspection by appointment. Please call us on 01905 822799 for an appointment

It is an offence, liable on conviction to a fine up to level 5 on the standard scale (£5000), under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in or in connection with an application.

Licensing Act 2003 Notice of Application for Grant/Variation Premise Licence/Club Premises Certificate

1. We: OUT OF NOWHERE LTD OF OMEGA COURT, 368 CEMETERY ROAD, SHEFFIELD S11 8FS hereby give notice that an application was made to Herefordshire Council on the 13th day of JANUARY 2021 for a Grant of a licence to operate a premises at: EL DORADO FESTIVAL, EASTNOR DEER PARK, EASTNOR, LEDBURY HR8 1RD from which the following licensable activities are proposed: PLAYS (A), FILM (B), LIVE MUSIC (E), RECORDED MUSIC (F), DANCE (G), ANYTHING SIMILAR TO A, B, E, F, G, LATE NIGHT REFRESHMENT, SUPPLY OF ALCOHOL between the hours of: THU 10:00 - 0:00 FRI 0:00 - 02:00/10:00 - 0:00, SAT & SUN 10:00 - 0:00/0:00 - 04:00, MON 0:00 - 04:00, ON ONE OCCASION PER YEAR ONLY
2. The full application, giving details about the premise and proposed licensable activities, has been sent to the Licensing Section, Herefordshire council. This may be inspected, free of charge, at the offices of the council at 8 St Owen Street, Hereford. HR1 2PJ between the hours of 09:30 - 13:30 (or by prior appointment) Monday to Friday or [https://www.herefordshire.gov.uk/info/200145/business/58/current\\_licensing\\_applications](https://www.herefordshire.gov.uk/info/200145/business/58/current_licensing_applications)
3. An interested party or Responsible Authority may make representations to the Licensing Section within 28 Consecutive Days of the day the application was made as detailed above (9th FEBRUARY 2021).

It is an offence to knowingly or recklessly make a false statement in connection with an application and a person may be liable on summary conviction to an unlimited fine.

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localiq.co.uk

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